FINANCIAL SECRETARIAT.

Notification No. Fl. 5003—*G. F.* 91-22-2, *dated* 28*th April* 1923.

The following Communique of the Government of India regarding the introduction of new pattern ten-rupee note is published for information.

By Order,
M. N. KRISHNA RAO,
Financial Secretary to Government.

COMMUNIQUE.

The Government of India have been considering for some time past the improvement of the design of their currency notes, and arrangements are now well in hand for the introduction of the first notes of the new design. The first issues of the ten-rupee notes of the new pattern will be made about the 1st May 1923. The issues of the other denomination will be made later when the designs are completed. The new pattern will enable the notes of the different denominations to be more easily distinguished than at present, each denomination being larger in size and differing in colour from the denomination next below it in value, and special prominence being given to the figures and words indicating the value both on the front and back of the notes. It is believed that the new notes will provide greater security against forgery than the notes of the existing patterns. As a result of much study of the measures used in different countries it has been decided to employ in the new issue, as its chief protective feature, a representation in photogravure of the head of His Majesty the King Emperor. In addition to its value as a security against forgery, it is felt that this feature of the new notes should make an appeal to the people of India which no other feature of the note could possess. Another protective feature is a clear window for the display of the Star of India watermark, as in the present one-rupee note. The main characteristic of the new design is simplicity, and all complications in the design both as regards outline and colour scheme have been avoided so as to leave the few important features clearly distinguishable.

Currency notes of the old design will, of course, continue to be legal tender.

A detailed description of the new ten-rupee note is given below for the information of the public :—

Size.—6¼ inches X 4 inches, or rather smaller than the current pattern of five-rupee notes.

Design—Front.—The ground work of the note is green tracery on white paper with a window on either side. On the left, the window remains clear and contains a Star of India watermark; on the right, the window is filled with the head of the King Emperor in brown, wearing the Crown of India and the Collars of the two Indian Orders, the Star of India and the Indian Empire. A narrow edging of wave watermark clear of printing is all round the note.

The usual legend is printed in brown on the middle of the note, the denomination being in large type. The denomination is also printed in large figures in the top right and bottom left corners and in smaller green figures over the surface of the notes. The serial numbers are printed in black in the top left and bottom right corners and the Controller of the Currency's signature is in brown immediately above the latter. The words "Government of India" are printed in brown on the top and a bottom borders of the green surface.

Back.—The main feature is the Star of India in green in the centre with the denomination of the note printed over it in brown in the eight principal Indian vernaculars. Similar brown scroll designs on either side of the Star display, on the left, the letters "G. R. I." in brown in the upper portion and "Rs. Ten" in green in the lower portion, and on the right, a clear window (corresponding to the clear window on the front) in the upper portion and the figure "10" in green in the lower portion.